

**MARIA
VASCONCELOS**

EDUCATION

- 2001-2003 San Francisco Art Institute, MFA, Painting
1992-1994 School of the Museum of Fine Arts and Tufts University, Boston, MA
BFA, Painting
1989-1992 Hampshire College, Amherst, MA, Liberal Arts Studies

**GROUP
EXHIBITIONS**

- 2026 *New Members Group Show*, Silvermine Art Center, New Canaan, CT
2025 *75th A-One*, curated by Eleanor de Ropp Flatow, Silvermine Art Center, New Canaan, CT
2023 *Alchemy, Create Magazine* Juried by Charuka Arora, Mona Lerch, Victoria Fry
Friend of the Artist, Volume 17. Juried by Fer da Silva
2022 *Weave, Bundle, Cut & Layer: Artists with Material Instincts*, Root Division, San Francisco, CA. Curated by Lisa McCutcheon
2021 *East End Collected 6*, Southampton Arts Center, Southampton, NY. Curated by Paton Miller
2020 *Studio Visit, I like Your Work* Podcast, Studio Visit Artist Blog
The Small Works 2019 Online Exhibition, Trestle Art Forward
2019 *Art to go: A Benefit For Make The Road NY*, Transmitter Gallery, Brooklyn, NY
2018 *What's MY Line*, Transmitter Gallery, Brooklyn, NY. Curated by Kirk Stoller
Text & Image, Site: Brooklyn Gallery, Brooklyn, NY. Curated by Edith Newhall
2017 *Biophilia*, Root Division, San Francisco, CA. Curated by Ashley Kalemjian.
2008 *Systems and Transmutations*, Root Division, San Francisco, CA.
2007 *Close Calls*, Headlands Center of the Arts, Sausalito, CA
2006 *Abstraction is Dead (Long Live Abstraction)*, Belcher Studios, San Francisco, CA. Curated by Trudy Montgomery
2005 *Juried Annual 2004-2005 Exhibition*, Pro Arts Gallery, Oakland, CA.
Juror Rene de Guzman
2004 *Line Up*, Walter McBean Gallery, San Francisco Art Institute, CA
2003 *Traveling Scholars Group Show*, Museum of Fine Arts, Boston, MA
Group Show, CIS (Center for Integrated Systems), Stanford University, CA
New California Masters, a juried show of selected graduating Californian MFA's, WORKS, San Jose, CA. Jurors Lizabeth Oliveria, Bryan Yedinak

SOLO EXHIBITIONS

- 2020 Waverly Project Foundation, Southampton, NY
1997 GaleriaModulo Centro Difusor de Arte, Lisbon, Portugal

AWARDS

- 2026 Vermont Studio Center Residency, partial Fellowship
2025 Committee Member, Women & the Critical Eye, Metropolitan Museum of Art
2023 Board Member, Davidson Arts & Creative Engagement
2005 *Juror's Commendation Award- First Place*, Juried Annual 2004-2005
Exhibition, Pro Arts Gallery. Juror Rene de Guzman
2003 *SFMOMA SECA Art Award Nomination*
Headlands Center for the Arts, *MFA Residency Award*
Honorable Mention Painting Award, San Francisco Art Institute
Traveling Scholarship, School of the Museum of Fine Arts, Boston
2002 *Schmidt Fellowship*, San Francisco Art Institute
2001-2003 *Graduate Merit Fellowship*, San Francisco Art Institute

BIBLIOGRAHY

- 2007 Teixeira da Mota, Carolina, "Tension between Painting and the Environment,"
Attitude, March Issue 2007
2006 Van Proyen, Mark, " 'Close Calls: 2006' at the Headlands Center for the Arts,"
Artweek, April 2006, Volume 37, Issue 3
2004 Temin, Christine, "A brush with greatness at the Museum School awards show,"
Theatre/Arts, *Boston Globe*, February 22nd
2001 Adriaio, Susana, "Pintar e viver na America," Retrato, *Lux*, June Issue 1997
1997 Porfirio, Jose Luis, "Maria Joao Vasconcelos, Modulo" Cartaz, *Expresso*,
October 25th