

## Maria Vasconcelos

### EDUCATION

- 2001-2003 San Francisco Art Institute, MFA, Painting  
1992-1994 School of the Museum of Fine Arts and Tufts University, Boston, MA  
BFA, Painting  
1989-1992 Hampshire College, Amherst, MA, Liberal Arts Studies

### GROUP EXHIBITIONS

- 2018 *Art to go: A Benefit For Make The Road NY*. Transmitter Gallery, Brooklyn NY  
2018 *What's MY Line?* Transmitter Gallery, Brooklyn, NY. Curated by Kirk Stoller  
2017 *Text & Image, Site*. Brooklyn Gallery, Brooklyn, NY. Curated by Edith Newhall  
2008 *Biophilia*, Root Division, San Francisco, CA. Curated by Ashley Kalemjian  
2007 *Systems and Transmutations*, Root Division, San Francisco, CA  
2006 *Close Calls*, Headlands Center of the Arts, Sausalito, CA  
2005 *Abstraction is Dead (Long Live Abstraction)*, Belcher Studios, San Francisco, CA. Curated by Trudy Montgomery  
*Juried Annual 2004-2005 Exhibition*, Pro Arts Gallery, Oakland, CA  
Juror Rene de Guzman  
2004 *Line Up*, Walter McBean Gallery, San Francisco Art Institute, CA  
*Traveling Scholars Group Show*, Museum of Fine Arts, Boston, MA  
2003 *Group Show*, CIS (Center for Integrated Systems) Stanford University, CA  
*New California Masters*, a juried show of selected graduating Californians  
MFA's, WORKS, San Jose, CA. Jurors Lizabeth Oliveria, Bryan Yedinak

### SOLO EXHIBITION

- 1997 Galeria Módulo, Centro Difusor de Arte, Lisbon, Portugal

### AWARDS

- 2005 *Juror's Commendation Award- First Place*, Juried Annual 2004-2005  
Exhibition, Pro Arts Gallery. Juror Rene de Guzman  
2003 *SFMOMA SECA Art Award Nomination*  
2003 Headlands Center for the Arts, *MFA Residency Award*  
2003 *Honorable Mention Painting Award*, San Francisco Art Institute  
2003 *Traveling Scholarship*, School of the Museum of Fine Arts, Boston  
2002 *Schmidt Fellowship*, San Francisco Art Institute  
2001-2003 *Graduate Merit Fellowship*, San Francisco Art Institute

## **BIBLIOGRAHY**

- 2007 Teixeira da Mota, Carolina, "Tension between Painting and the Environment," *Attitude*, March Issue 2007
- 2006 Van Proyen, Mark, "'Close Calls: 2006' at the Headlands Center for the Arts," *Artweek*, April 2006, Volume 37, Issue 3
- 2004 Temin, Christine, "A brush with greatness at the Museum School awards show," *Theatre/Arts, Boston Globe*, February 22<sup>nd</sup>
- 2001 Adriaio, Susana, "Pintar e viver na America," *Retrato, Lux*, June Issue 1997
- 1997 Porfirio, Jose Luis, "Maria Joao Vasconcelos, Modulo" *Cartaz, Expresso*, October 25th